

dell' Arte Opera Ensemble  
2010 Standard Repertoire Project  
Role Breakdown

P = Principal  
S = Supporting  
C = Comprimario

**Le nozze di Figaro**

Countess Almaviva	Full lyric soprano with coloratura ability	P
Count Almaviva	Lyric baritone	P
Susanna	Lyric soprano	P
Figaro	Bass baritone	P
Cherubino	Lyric mezzo soprano	P
Barbarina	Light lyric soprano	S
Marcellina	Mezzo soprano	S
Basilio	Character tenor	S
Bartolo	Baritone, Bass baritone, or Basso buffo	S
Antonio	Character bass	C

**Il Trittico**

*Female supporting artists may be requested to sing CORO in Suor Angelica and /or Il Tabarro  
Male supporting artists may be asked to sing CORO in Suor Angelica AND Il Tabarro*

**Il Tabarro**

Michele	Spinto/Dramatic baritone	P
Luigi	Spinto/Dramatic tenor	P
Tinca	Tenor	S
Talpa	Bass	S
Gorgetta	Spinto soprano	P
Frugola	Spinto/Dramatic mezzosoprano	S
Song Vendor	Tenor	C
Sopranino	Light soprano	C
Tenorino	Light tenor	C
Two lovers	Soprano, Tenor	C, C
Ensemble	6 women (off), TBarB	

**Gianni Schicchi** (Puccini's listing of their age in parentheses)

Gianni Schicchi (55)	Baritone	P
Lauretta (21)	Soprano	P
Zita (60)	Mezzo	P
Rinuccio (24)	Tenor (in love with Lauretta)	P
Gherardo (40)	Tenor (Buoso's nephew)	S
Nella (34)	Soprano (his wife)	S
Gherardino (7)	Mezzosoprano (their son)	C
Betto (?)	Baritone (Buoso's brother in law, shabby)	S
Simone (70)	Bass (Buoso's cousin)	S
Marco (45)	Baritone (his son)	S
La Ciesca (38)	Soprano (Marco's wife)	S
Spinelloccio	Bass (Physician)	C
Amantio di Nicolao	Bass (Notary)	C
Pinellino	Bass (Shoemaker)	C
Guccio	Bass (Dyer)	C

### **Suor Angelica**

Suor Angelica	Lyric spinto soprano	P
La Zia Principessa	Contralto	S
La Badessa	Mezzosoprano	C
La Suora Zelatrice	Mezzosoprano	S
La Maestra delle Novizie	Mezzosoprano	C
Una Novizia	Soprano	C
Suor Genovieffa	Light lyric soprano or soubrette	S
Suor Osmina	Soprano	C
Suor Dolcina	Soprano	C
La Suora Infermiera	Soprano	C
Le Cercatrice	2 Sopranos	C (1 <sup>st</sup> almost S)
Le Converse	1 Soprano and 1 Mezzosoprano	C

Chorus women: N.B. Solo Novizia, Genovieffa, Osmina, Dolcina, Infermiera, Cercatrice Converse, Badessa, Zelatrice, Maestra delle Novizie will all sing most of the Chorus when appropriate

Chorus men: 4 parts (TTBB) very brief at end

### **Die Fledermaus**

*in German with English dialogue*

Rosalinda	Soprano	P
Adele	Lyric coloratura soprano	P
Eisenstein	Tenor or high baritone	P
Alfred	Tenor	P
Dr. Blind	Tenor	S
Dr. Falke	Baritone	S
Frank	Baritone	S
Sally/Ida	Soprano	C
Frosch	Speaking role	C
Prince Orlofsky	Mezzo-soprano or tenor	S

### **Die lustige Witwe (The Merry Widow)**

*in German with English dialogue*

Baron Zeta	Tenor	C
Valencienne	Soprano (Soubrette)	S
Danilo	Baritone or low tenor	P
Hanna Glawari	Lyric soprano	P
Camille de Rosillon	Tenor	S
Cascada	Light baritone or tenor	S
St. Brioche	Light baritone or tenor	C
Bogdanovitch	Baritone	C
Slyviane	Soprano or light mezzo	C
Kromov	Baritone or bass baritone (easy top)	C
Olga	Mezzo	C
Pritschitsch	Baritone or bass baritone (easy top)	C
Preskovia	Mezzo	C
Njegus	Baritone or bass baritone	C
Lolo, Dodo, Jou-Jou, Frou-Frou, Cio-Cio, Margot	Sopranos	6 C

Additional chorus: At least four each of S/A/T/B