

DELL'ARTE OPERA ENSEMBLE
2010 STANDARD REPERTOIRE PROJECT
FAQs (Frequently Asked Questions):

1. Is this a final repertoire list?

The SRP is designed primarily to help the singers *most deserving* of our assistance work on roles that will be *most useful* for their professional development. If there happens to be a confluence of singers all 'just perfect' for something *other* than what's on our initial list, we won't hesitate to program a different opera.

2. Are there any costs associated with dell'Arte Opera's SRP? Are singers paid?

All coachings and rehearsals, administrative costs, etc. are completely covered by the company. Transportation, housing and meals are *not* arranged or paid for by the company. Singers are *not* compensated financially for their participation. Your application fee covers the cost of space and a pianist for the audition, and a very modest processing fee.

3. I've done portions of one of the roles I'd like to audition for... OR I've done the role before in English... OR I've done the role in concert... Am I still eligible?

Singers who have not sung the *entire* role, *staged* and in the *original language* will be considered for inclusion in the program.

4. What if I've already sung all the listed roles appropriate for my voice type?

Have you sung the complete roles? Have you sung them in the original language? Is there another standard repertoire piece that you'd be just right for? Bring it on, and we'll consider it! Also remember that we do need qualified covers for all roles. Being cast as a cover can be a great opportunity to polish and 'upgrade' a role that's been put away for awhile.

5. How many audition pieces do you want to hear?

We will hear at least one aria from each applicant. If time permits and the preliminary audition warrants, a second aria or portion of an aria may be requested.

6. What languages must my aria choices represent? Do I have to sing in English?

Singers should provide at least one aria in Italian, and at least one other aria in another language (which does *not* need to be in English). If there's a particular role you would like to be considered for, please make sure you have an aria in that language. There is no limit to the number of arias you may offer.

7. When will I hear if I'm called back or cast?

If call-backs are necessary, you will be given at least 3 days notice. If you are from out of town, considerations will be made for the difficulty of travel, sometimes by hearing an extra aria in the first round audition. All applicants will be notified of their status by April 1.

8. May I send my application by e-mail?

ONLY the initial application form should be sent via e-mail. All other materials (resume, headshot, application fee) will only be accepted by regular 1st Class or Priority US Mail to P.O. Box 4526, Grand Central Station, New York, NY 10163. We reserve the right to reject any application materials delivered but requiring a signature for pickup.

All other questions should be addressed via e-mail to: dellarteopera@aol.com